

MARGOT FRANK

Vocal Range: G3-D6 Height: 5' 5" EMC
MargotFrank.com Margotfrank@sbcglobal.net

THEATRE

+ <i>Come From Away</i> *	Janice, Ensemble	Rocky Mountain Repertory Theatre (Jeff Duke)
+ <i>Music Man</i> *	Ethel, u/s Mrs. Paroo	Rocky Mountain Repertory Theatre (Sally Scott)
+ <i>Kinky Boots</i> *	Pat, Ensemble	Rocky Mountain Repertory Theatre (Michael Querio)
<i>Cinderella</i>	Swing, u/s Marie (perf)	Drury Lane Oakbrook (Amber Mak)
<i>Beautiful</i> *	Ensemble, u/s Genie	Rocky Mountain Repertory Theatre (Jeff Duke)
<i>Something Rotten</i>	Ensemble	Rocky Mountain Repertory Theatre (Michael Querio)
<i>Pirates of Penzance</i> *	Edith, u/s Ruth	Rocky Mountain Repertory Theatre (Sally Scott)
<i>Almost Heaven: John Denver</i> *	Swing	Rocky Mountain Repertory Theatre (Jeff Duke)
<i>Sound of Music</i>	Ensemble u/s Sr. Margaretta (perf)/Sr. Sophia (perf)	Paramount Theater (Amber Mak)
<i>25th Annual....Spelling Bee</i> *	Rona	Timber Lake Playhouse (Natalie Novacek)
<i>Legally Blonde</i> *	Serena	Timber Lake Playhouse (Hadley K. Peck)
<i>Escape to Margaritaville</i>	Tammy	Timber Lake Playhouse (Nick Dalton)
<i>A Dickens' Christmas Carol</i>	Mrs. Cratchit	Branson Opera House (Dwight Jordan)
<i>The Robber Bridegroom</i>	Salome	Timber Lake Playhouse (Dan Danielowski)
<i>Pirates of Penzance</i> *	Mabel	Millikin University (Ian Greenlaw)
<i>We Will Rock You</i>	Ensemble, u/s Oz	Timber Lake Playhouse (Daniel Gold)
<i>Jesus Christ Superstar</i>	Ensemble, u/s Mary (perf.)	Timber Lake Playhouse (Paul Stancato)

+Upcoming * Dance Captain

NEW WORKS

<i>Miley Chase The Science Ace</i>	Studio Demo Recording	CPA Theatricals (Dir. Larry Little)
<i>The Moment</i>	Studio Demo Recording	CPA Theatricals (Dir. Larry Little)

TRAINING

Millikin University: BFA Musical Theatre
Voice Training: Roberta Duchak, Kurt Hansen, Mary Beth Sederburg, Kevin Jones
Shakespeare Training: Bob Mason (Acting Studio Chicago); Globe Theatre (London, UK); Alex Miller
Acting Training: Alex Miller, Lori Bales, Kevin Long, Tony McKay, Lisa Velten-Smith
Dance Training: Jazz, Tap, Contemporary, Ballet, Partner
Master Classes: Sheri Sanders, Benj Pasek & Justin Paul, Doug Peck

SPECIAL SKILLS

Proficient Sight Reading, Whistling; Piano, Basic Mandolin, Cartwheel & Round-off; Dialects: British RP, New York, Scottish, American Southern, Minnesotan; Valid driver's license & passport; Youth teaching/directing experience (ages 5 to 18 years)